AUCTION

THE JESS PAVEY COLLECTION

(BIRMINGHAM, MICHIGAN)

Of

FINE AMERICAN ANTIQUES

Public Sale No. 3035

To Be Sold at Public Auction

SATURDAY

FEBRUARY 18th, 1950

at 1 o'clock

O'REILLY'S
PLAZA ART GALLERIES, INC.

9 and 11 EAST 59th STREET, NEW YORK 22, N. Y.

Telephone: PLaza 9-3113

CATALOGUE TWENTY-FIVE CENTS

CONDITIONS OF SALE

1. The highest bidder to be the Buyer, and if any dispute arise between two or more bidders, the lot so in dispute shall be immediately put up again and resold.

2. Any bid which is not commensurate with the value of the article offered, or which is merely a normal or fractional advance, may be rejected by the auctioneer if in his judgment such bid would be likely to affect the sale injuriously.

3. The purchasers to give their names and addresses and to pay down a cash deposit, or the whole of the purchase money, if required, in default of which the lot or lots so purchased to be immediately put up again and resold.

4. The lots to be taken away at the buyer's expense and risk upon the conclusion of the sale, and the remainder of the purchase money to be absolutely paid or otherwise settled for to the satisfaction of the Auctioneer, on or before delivery; in default of which the undersigned will not hold themselves responsible if the lots be lost, damaged or destroyed, but they will be left at the sole risk of the purchaser.

5. The lots to be taken away and paid for, whether genuine or authentic or not, with all faults and errors of description, at the buyer's expense and risk, within TWO DAYS from the purchase; if they are not removed in this time, the purchase may be cancelled at discretion of Auctioneer; THE PLAZA ART GALLERIES, INC. assumes no responsibility for the correct description, genuineness or authenticity of, or any fault or defect in any lot, and making no warranty whatever.

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7. To prevent inaccuracy in delivery and inconvenience in settlement of the purchases, no lot can on any account be removed during the sale.

8. If, for any cause, an article purchased cannot be delivered in as good condition as the same may have been at the time of sale, or should any article purchased thereafter be stolen or misdelivered or lost, the undersigned is not to be held liable in any greater amount than the price bid by the purchaser.

9. Upon failure to comply with the above conditions, the money deposited in part payment shall be forfeited; all lots uncleared within the time aforesaid shall be resold by public or private sale, withuot further notice, and the deficiency, if any, attending such resale, shall be made good by the defaulter at this sale, together with all charges attending the same. This condition is without prejudice to the right of the Auctioneer to enforce the contract at this sale, without such resale, if he thinks fit.

10. Unless the sale is advertised and announced as absolute and unrestricted, owners reserve the right to bid.

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14. In lots where quantities are specified, articles are sold at so much each.

15. Unless exempt from the payment thereof, the buyer will be required to pay the Federal Excise Tax, effective April 1, 1944, equivalent to 20 per centum of the price for which so sold on "all articles commonly or commercially known as jewelry, whether real or imitation; pearls, precious or semi-precious stones and imitations thereof; articles made of, or ornamented, mounted or fitted with precious metals or imitations thereof; watches and clocks and cases and movements therefor; gold, gold-plated, silver, silver-plated or sterling flatware or hollow ware, etc." Also on "articles made of fur on the hide or pelt, and articles of which such fur is the component material of chief value and all leather goods."

16. Unless exempt from the payment thereof, the buyer will also be required to pay the New York City sales tax of 2 per centum of the price for which all articles are sold.

E. P. O'REILLY, — W. H. O'REILLY, Auctioneers

THE TABARD PRESS CORP., 415 HUDSON STREET, NEW YORK 14, N. Y.

THE JESS PAVEY COLLECTION

(BIRMINGHAM, MICHIGAN)

Of

FINE AMERICAN ANTIQUES

FURNITURE, LOWESTOFT, ANDIRONS, LUSTRE, MIRRORS, SILVER,
PEWTER, BRASS, PICTURES, PORCELAINS.

To Be Sold at Public Auction

SATURDAY

FEBRUARY 18th, 1950

at 1 o'clock

ON EXHIBITION

FROM TUESDAY, FEBRUARY 14th AND UNTIL TIME OF SALE

9:30 A.M. to 5:30 P.M.

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(*Continued in Back of Catalogue*)

Fine American Antiques

JESS PAVEY
Phone 386

340 N. Woodward Avenue
BIRMINGHAM, MICHIGAN
January 15, 1950

Mr. Edward P. O'Reilly,
Plaza Art Galleries, Inc.,
9-11-13 East 59 Street,
New York City, N.Y.

Dear Mr. O'Reilly:

You will find enclosed several photographs and a full list of the furniture, brass, silver, china and etc., to be sold at public auction in your Galleries on the date chosen.

It is with mixed emotions that I send you this list. As you know, I have been here a long time and only the pressure of outside business compels me to sell these things, many of which I have kept for several years. Most of the pieces have been bought from three sources. From the most reputable dealers in the country, auction sales of well known collections, or directly from people whose ancestors helped settle Colonial and Federal America. I have not mentioned whether or not the case pieces retain old brasses, fine color, original feet, and so on, but in most instances they do, and the superior quality of the goods can easily be recognized, even by the layman.

Trusting the list is sufficiently complete and the photographs clear enough to make a fairly accurate catalog, I am

Yours truly,

Jess Pavey

SATURDAY AFTERNOON, FEBRUARY 18, 1950

At one o'clock

Catalogue Numbers 1 *to* 259, *Inclusive*

MISCELLANEOUS

1. COLONIAL FURNITURE IN AMERICA
Two volumes. *By Luke V. Lockwood*

2. PAIR OF BRASS CANDLESTICKS
Baluster stems and rectangular bases. Height, 9 inches.

3. BRASS MOUNTED MARBLE INKWELL *Dated* 1812

4. PEAR SHAPED CHOCOLATE POT *Leeds*, 18th *Century*
King's rose decoration. Height, 11 inches.

5. GLOBULAR PORCELAIN TEAPOT 18th *Century*
Blue decorations.

6. PAIR OF PORCELAIN TRAYS. *Crown Derby Style*
Blue and gold allover decorated floral pattern.

7. PAIR OF BRASS CANDLESTICKS 18th *Century*
Fluted stems and round bases. Height, 8 inches.

8. PAIR OF BRASS CANDLESTICKS.
Baluster stems and rectangular bases. Height, 6½ inches.

9. STAFFORDSHIRE BUST OF GEORGE WASHINGTON

10. STAFFORDSHIRE TEA SET. *English, circa* 1820
Consisting of: Teapot, creamer, 2 bowls, 8 cups and saucers, black transfer decoration.

11. HAVILAND DESSERT SERVICE
Square bowl and 8 square plates.

12. DECORATED BLOCK-TIN TRAY

13. PAIR OF BRASS CANDLESTICKS. 18th *Century*
Engraved scalloped bases.

14. MAHOGANY TEA CADDY 18th *Century*

15. LARGE BURL FRUITWOOD BOWL 18th *Century*

16. PAIR OF BRASS JAMB-HOOKS *American*, 18th *Century*
Urn finials.

17. CARVED AND RED PAINTED BOX

18. DECORATED BOX *Pennsylvania*

19. DECORATED BRIDE'S BOX *Pennsylvania*

20. PAIR OF BRASS CANDLESTICKS
Chamferred diamond motif on baluster stem marked Queen of Diamonds. Height 11½ inches.

FURNITURE

21. SLAT BACK AND RUSH SEAT ARMCHAIR
Delaware Valley, 18th *Century*
Ball and reel turned frontal stretcher, ball feet.
From the Hostetter collection.

22. PENNSYLVANIA WALNUT SPICE CABINET
Bucks Co., circa 1750
Raised and panelled Queen Anne door, bracket feet. Interior fitted with several small drawers

23. SLAT BACK SIDE CHAIR
Delaware Valley, 18th *Century*
Fine turned frontal stretcher, five slats.
From the Hostetter collection

24. PRIMITIVE FLOOR CANDLESTAND
Trestle base, metal holder with brass trim.
From the Stokes collection

25. SLAT BACK SIDE CHAIR. *Early* 18th *Century*
Cabriole legs.

26. HEPPLEWHITE WALNUT NIGHT STAND.
Pennsylvania, 18th *Century*
Splay legs and round top.

27. SLAT BACK ARMCHAIR *Delaware Valley*, 18th *Century*
Black painted, five ladders, an unusual frontal stretcher

28. GLAZED CHINTZ FOUR-POSTER BEDSTEAD 18th *Century*
Peafowl and palmtree pattern in unusual colors.

29. MAPLE CARVER'S SIDE CHAIR
From the Stokes colletion.
Illustrated in Nutteng's—Vol. II, No. 1818.

30. FIVE REDECORATED BLACK AND GREEN CHAIRS
Arrow backs and solid wood seats

MISCELLANEOUS BRASS

31. PAIR OF BRASS CANDLESTICKS. *Early* 18th *Century*
Flat bases. Height 7¾ inches.
[ILLUSTRATED ON PAGE 10]

32. PAIR OF BRASS CHAMBER LIGHTS
With snuffers. Square base.

Nos. 31 and 40. COLLECTION OF BRASS CANDLESTICKS
No. 175. HEPPLEWHITE MAHOGANY BANQUETTE TABLE

33. BRASS CHAMBER LIGHT
Marked Boston.

34. ENGRAVED BRASS WARMING PAN
With iron handle.

35. PAIR OF BRASS CANDLESTICKS. *Early* 18th *Century*
Flat bases. Height 7¾ inches.

36. EARLY BRASS DOOR KNOCKER

37. PAIR OF BRASS CHAMBER LIGHTS
Round bases, finger ring and candle ejector. Height 6½ in.

38. PAIR CHIPPENDALE BRASS ANDIRONS
Baluster stem and tree feet. Height 16½ inches.

39. PAIR BRASS MOUNTED FIREPLACE TOOLS. 18th *Century*
Baluster handles

40. PAIR OF BRASS CANDLESTICKS 18th *Century*
Urn baluster stems and square base.
[ILLUSTRATED ON PAGE 10]

41. BRASS SNUFFER AND TRAY. *Early* 18th *Century*

42. PAIR OF BRASS CANDLESTICKS. 18th *Century*
Ornate decoration with French gilt. Height 10½ inches.

43. BRASS MORTAR AND PESTLE *Dated* 1772
Tulip decoration.

44. LARGE BRASS CANDLESTICK *London,* 17th *Century*
Used for advertising in tallow chandler's window.

45. PAIR OF BRASS CANDLESTICKS 18th *Century*
Round and scalloped bases. Height 7½ inches.

No. 46. PAIR OF CHIPPENDALE MAHOGANY SIDE CHAIRS

FURNITURE

46. PAIR OF CHIPPENDALE MAHOGANY SIDE CHAIRS
New England, circa 1770
Pierced ladder backs, square legs and H stretcher.
From the Pierce Mansion, Portsmouth, New Hampshire.
From Israel Sack, Inc.
[ILLUSTRATED ON PAGE 12]

47. MAPLE PILGRIM HIGHCHAIR
Slat back and old rush seat

48. WINDSOR ARMCHAIR *Phila.*, 18th *Century*
Bow back and knuckle arms.
Exhibited in the Pennsylvania Museum.
Illustrated in Nuttings, Vol. 2, Plate 2580.

49. MAPLE SLANT FRONT DESK
New England, 18th *Century*
Straight bracket feet, low lap and stepped interior.
Width 36 inches.

50. SHERATON BIRCH CARD TABLE
New England, circa 1800
Serpentine front with 3-panel satinwood apron.

51. QUEEN ANNE MAPLE CHEST
New England, circa 1740
On frame with duck feet supports. Width 37 inches

52. PITCH PINE PILGRIM TRESTLE TABLE
Length, 9 feet.
From the Stokes collection.
Exhibited in the Pennsylvania Museum

53. MAPLE POST BED *New England*, 18th *Century*
Pencil posts, enlarged to accommodate full size spring and mattress.

No. 56. CANDLESTICKS
No 86. TEAPOT

No. 81. PUNCH BOWL
No. 96 CARD TABLE

54. CHERRYWOOD CANDLESTAND

55. CHIPPENDALE MAHOGANY MIRROR.
American, 18th *Century*
With satinwood string inlay. Height, 47 inches; width, 24 inches.

MISCELLANEOUS

56. PAIR OF BRASS CANDLESTICKS *Early* 18th *Century*
Diamond chamferred stem and flat moulded base. Height, 7½ inches.
[ILLUSTRATED ON PAGE 14]

57. BRASS SNUFFER AND TRAY *Early* 18th *Century*

58. EARLY CAST BRONZE BUCKET

59. BRASS EAGLE DOOR KNOCKER

60. BRASS SNUFFER AND TRAY *Early* 18th *Century*

61. PAIR OF BRASS CHAMBER LIGHTS
Round bases, finger ring and candle ejector. Height, 6½ inches.

62. PAIR BRASS ANDIRONS
Steeple top and slipper feet.

63. PAIR OF QUEEN ANNE BRASS CANDLESTICKS
18th *Century*
With matching snuffer and tray.

64. PAIR CHINESE CHIPPENDALE BRASS ANDIRONS
Baluster stem with fret feet. Height 18½ inches.

65. PAIR BRASS CANDLESTICKS
Urn stem and rectangular base. Height, 5½ inches.

No. 71. CHIPPENDALE PEMBROKE TABLE

66. WROUGHT IRON AND PEWTER FAT LIGHT
18th *Century*

67. SOLID CAST IRON HITCHING POST.
Early 19th *Century*
"Young Negro Groom With Outstretched Arms."

68. PAIR BRASS CANDLESTICKS
Baluster stem and square base. Height, 5½ inches.

69. EARLY WROUGHT IRON CHANDELIER
With double candle socket

70. PAIR OF BRASS CANDLESTICKS 18th *Century*
Reeded and moulded base. Height, 9½ inches.

FURNITURE

71. CHIPPENDALE PEMBROKE TABLE
New England, mid-18th *Century*
Cherry and maple frame with heavy straight molded legs, and cyma curved molded stretcher with heart cut-outs. Has one drawer. Cut-out or shaped skirt.
[ILLUSTRATED ON PAGE 16]

72. CHERRYWOOD BOW FRONT BUREAU
New England, 18th *Century*
Cock-bead drawers and straight bracket feet.
Width, 38½ inches.

73. CURLY MAPLE DESK BOX
American, Early 18th *Century*
Interior fitted with three drawers. Turnip feet. Rare.
Width, 27 inches.

74. GREEN PAINTED WAINSCOT ARMCHAIR
American, 18th *Century*
From the Stokes Collection

No. 80. MAHOGANY MIRROR

75. CHERRY SLANT-TOP DESK. *Connecticut*, 18th *Century*
Overlapping drawers and ogre bracket feet.
Width, 37½ inches.

76. QUEEN ANNE MAPLE HIGHBOY
New England Provencal, circa 1740
Burl and herringbone inlaid drawer fronts, duck feet.
Height 62¾ inches; width, 37 inches.
From Israel Sack, Inc.

77. CHIPPENDALE CHERRY WING CHAIR
Connecticut, 18th *Century*
All maple frame. Covered in floral linen, flowerpot arm.

78. SHERATON CHERRYWOOD CANDLESTAND
New England, circa 1800
Octagonal top inlaid with branch satinwood panel, and spade feet. Rare.

79. CHERRYWOOD BOW FRONT BUREAU
New England, 18th *Century*
Straight bracket feet. Width, 41 inches.

80. MAHOGANY AND PARCEL GILDED MIRROR
New England, circa 1780
Inlaid broken arch, top and bird pediment. 55 inches over all; width, 24 inches.
[ILLUSTRATED ON PAGE 18]

ORIENTAL LOWESTOFT AND MISCELLANEOUS

81. FINE LOWESTOFT PUNCH BOWL *Circa* 1800
Unusual lavender floral decoration both inside and out.
High foot. Diameter 11 inches.
[ILLUSTRATED ON PAGE 14]

82. LARGE LOWESTOFT PLATTER
Salem. Amorial decorations.

No. 85. PAIR OF LOWESTOFT PLATES
No. 105. HEPPLEWHITE MAHOGANY PEMBROKE TABLE

83 LOWESTOFT HELMUT CREAM PITCHER
Floral decorated

84. LOWESTOFT PUNCH BOWL
Floral decorated. Diameter, 10½ inches.

85. PAIR OF LOWESTOFT PLATES
Octagonal shape with amorial decorations. Rare.
Width, 8½ inches.
[ILLUSTRATED ON PAGE 20]

86. LOWESTOFT GLOBULAR SHAPED TEAPOT
18th *Century*
[ILLUSTRATED ON PAGE 14]

87. LARGE LOWESTOFT PLATTER
Amorial decoration

88. LARGE LOWESTOFT PLATTER
With drain and amorial decoration. Length, 17¾ inches; width, 14¾ inches.
From the Faben-Mansfield Families, Salem, Mass.

89. LOWESTOFT WASTE BOWL
Salem amorial decoration.

90. ORIENTAL LOWESTOFT PLATTER
Salem amorial decoration.

91. AMORIAL DECORATED LOWESTOFT PLATTER
Length, 17½ inches; width, 15½ inches.
From the Faben-Mansfield Families, Salem, Mass.

92. AMORIAL DECORATED LOWESTOFT BOWL
Diameter, 10 inches.
From Fabens-Mansfield Families, Salem, Mass.

93. AMORIAL DECORATED ORIENTAL LOWESTOFT PLATTER

No. 100. CHIPPENDALE MIRROR

94. PAIR OF PORCELAIN URNS *French*, 18th *Century*
Decorated with United States coat-of-arms.

95. PAIR EMPIRE PORCELAIN URNS *French*, 19th *Century*

FURNITURE

96. HEPPLEWHITE MAHOGANY CARD TABLE
Salem, circa 1790
Inlaid satinwood panel, cyma curved ends and bow front. String inlay and banded legs. Width, 36 inches.
[ILLUSTRATED ON PAGE 14]

97. MAHOGANY CHIPPENDALE SIDE CHAIR
New England, circa 1765

98. CHIPPENDALE SLANT-TOP DESK
~~*Connecticut*~~, 18th *Century*
Dan Domingo mahogany with fan and flame carved interior, low lap. Width, 37½ inches.

99. CHIPPENDALE MAHOGANY WING CHAIR
New England, 18th *Century*
Square legs and "H" stretcher. Covered in green fabric, with loose cushion seat.

100. CHIPPENDALE MAHOGANY AND PARCEL GILDED MIRROR *New England*, 1760-75
Incised leaf carving and bird pediment. Height 58½ inches; width, 27 inches.
Compare No. 135 of the Karolik collection in Museum of Fine Arts, Boston
[ILLUSTRATED ON PAGE 22]

101. WILLIAM AND MARY WALNUT LOWBOY
New England, circa 1720
Turned trumpet legs and original stretcher. Width, 29 inches
[ILLUSTRATED ON PAGE 24]

No. 101. WILLIAM AND MARY LOWBOY

102. SHERATON MAHOGANY CARD TABLE
New England, circa 1800

Serpentine front.
Purchased from the Saltonstall family

103 FINE MAHOGANY CANDLESTAND
New England, 18th *Century*

Spade feet.

104. MAHOGANY BOW FRONT BUREAU
New England, 18th *Century*
Draw fronts inlaid with satinwood.

105. HEPPLEWHITE MAHOGANY PEMBROKE TABLE
New England, circa 1790
Top inlaid with floral medallion, square tapering inlaid legs.
[ILLUSTRATED ON PAGE 20]

LUSTRE AND MISCELLANEOUS

106. GAME DECORATED PINK LUSTRE TEA SET
Consisting of teapot, creamer, sugar, two plates, waste bowl, nine cups and saucers; 24 pieces.

107. COPPER LUSTRE PITCHER

108. COPPER LUSTRE PITCHER
With yellow band. Height, 5½ inches.

109. COPPER LUSTRE PITCHER
Blue band and figures in relief. Height, 7 inches.

110. GAUDY DUTCH PLATE
Carnation pattern. Diameter, 9¾ inches.

111. SCGRAFFITO PLATE *Dated* 1820
Diameter, 10½ inches.

No. 121. OIL PAINTING. BY JEREMIAH THEUS

112. PAIR PINK LUSTRE PITCHERS *Circa* 1820
Raised decoration. Height, 5½ inches.

113. SILVER RESIST PITCHER *Circa* 1810
Scenic decoration. Height, 5¾ inches.

114. PINK SPLASH LUSTRE PITCHER *Circa* 1810
Ship's decoration and unusual colors. Height, 7¼ inches.

115. BRISTOL PLATE
Blue, yellow, green and red decoration. Width, 10¼ inches.

116. MOTTLED POTTERY COW CREAMER
Bennington, Vermont, 19th *Century*

117. BLUE STAFFORDSHIRE PLATE
The Landing of Lafayette. Length, 9 inches.

118. PENNSYLVANIA FRACTUR *Dated* 1830
Decorated in red, blue, yellow and green.
Size, 12 x 14 inches.

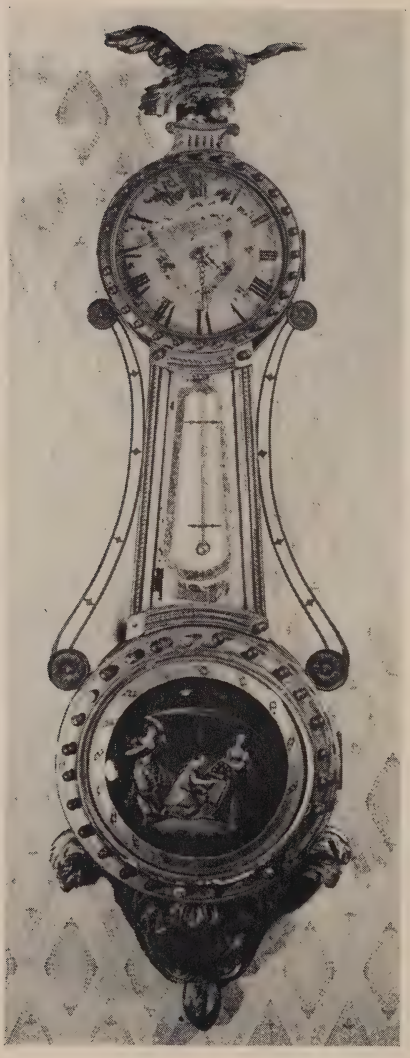
119. DECORATED BRIDE'S BOX *Pennsylvania*

120. SPATTER WARE HANDLELESS CUP AND SAUCER
Blue with pea fowl decoration

PICTURES

121. OIL PAINTING *Charleston, circa* 1760
"Portrait of a Lady." By Jeremiah Theus.
[ILLUSTRATED ON PAGE 26]

122. PRIMITIVE PAINTING OF WAYNESBORO *American*
Waynesboro was the home of General Mad Anthony Wayne of Revolutionary fame and painted by a member of the Wayne family.
Canvas: Height, 23¼ inches; width, 15½ inches.



No. 143. IMPORTANT GIRONDOLE CLOCK

123. OIL PAINTING
"The Hasbrouck House." Washington's headquarters on the Hudson.

124. FRAMED PAINTING ON GLASS *American*
"Portrait of a Lady."

125. LIFE OF A HUNTER—A TIGHT FIX
Colored lithograph by Currier & Ives (repaired)

126. THE LAST SHOT *Dated* 1856
Colored lithograph by Curier & Ives. Large folio.

127. MORNING IN THE WOODS *Dated* 1865
Colored lithograph by Currier & Ives. Medium folio.

128. MINIATURE PORTRAIT OF A GENTLEMAN
American, 18th *Century*
In gold engraved case.

129. PAIR OF MINIATURES ON IVORY
American, Early 19th *Century*
"Portrait of Lady and Gentleman."

130. SILHOUETTE OF A GENTLEMAN

18th and EARLY 19th CENTURY FIREPLACE EQUIPMENT

131. PAIR CHIPPENDALE BRASS ANDIRONS
With lemon tops and tree feet. Rare. Height, 18 inches. Signed D. Phillips, New York.

132. PAIR BRASS MOUNTED FIREPLACE TOOLS
18th *Century*
Fancy steeple tops.

133. PAIR CHIPPENDALE BRASS ANDIRONS
Balaster stem and tree feet. Height, 18 inches.

No. 145. IMPORTANT HEPPLEWHITE
MAHOGANY MIRROR

C E R T I F I C A T E .

This is to certify that I have this day August 3 I 1929 presented to my son James my ancient Curtis banjo clock.

I have no record of the date of its purchase, but probably it was bought from the maker at the time it was made. My first knowledge of it was in the mansion of my grandfather John Bush in Ogdensburg N. Y. My father Robert Bush his only son inherited it and when he moved to Rochester took it with him. Some years later he moved to Elmira where the clock remained until it was allotted to m.e in the division of property.

I had it at my home in Newburgh until I moved to Washington D. C. And have had it my possession until now

The directors of the Smithsonian Institution heard of this clock and requested me to present it to the Museum as they have no Curtis clock but I prefered to keep it in the family.

H K Bush-Brown

134. PAIR CHIPPENDALE ANDIRONS
Balaster stem and tree feet. Height, 17½ inches.

135. PAIR CHIPPENDALE BRASS ANDIRONS
Balaster stem and tree feet. Height, 19 inches.

136. ENGRAVED BRASS WARMING PAN
With iron handle.

137. PAIR CHIPPENDALE BRASS ANDIRONS
Balaster stem and tree feet. Height, 20 inches.

138. PAIR CHIPPENDALE BRASS ANDIRONS
Balaster stem and tree feet. Height, 14 inches.

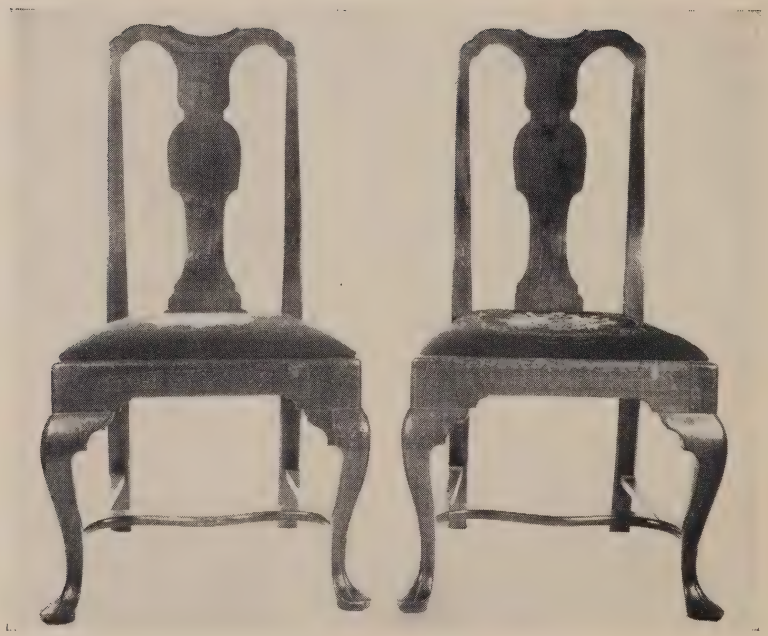
139. SERPENTINE WIRE FENDER
Brass trimmed rail and three balaster brass finials. Length, 46 inches.

140. WROUGHT IRON TRIVET
18th *Century*
Scroll shelf and cut-out top, penny feet. With roasting fork.

141. PAIR BRASS ANDIRONS
Low ball finials and tree feet. Height, 16 inches.

142. PAIR BRASS MOUNTED FIREPLACE TOOLS
18th *Century*
Steeple tops.

143. IMPORTANT GIRONDOLE CLOCK BY LEMUEL CURTIS
Concord, Mass., circa 1815
Height, 45 inches.
Purchased from the direct descendent of the original owner John Bush of Ogdensburg, N. Y.
An affidavit will be given the purchaser signed by the father of the last owner in the Bush family.
[ILLUSTRATED ON PAGE 28]



No. 148. PAIR QUEEN ANNE WALNUT SIDE CHAIRS

144. MAHOGANY BANJO CLOCK *Boston, circa* 1825
Made by Aaron Willard.
From I. Sack, Inc.

145. IMPORTANT HEPPLEWHITE MAHOGANY MIRROR
New England, circa 1790
Broken arch top with gold leaf urn finial. Festooned sides, shell and string inlay, scenic and geometric design painting on glass above mirror. Height, 69 inches; width, 25 inches.
From the Philip Young Collection
[ILLUSTRATED ON PAGE 30]

FURNITURE

146. CHIPPENDALE WALNUT SIDE CHAIR
Philadelphia, circa 1760
Ball and claw feet, parrot back.

147. CHIPPENDALE MAHOGANY SIDE CHAIR
Philadelphia, circa 1770
Gillingham type with ball and claw feet.

148. PAIR QUEEN ANNE WALNUT SIDE CHAIRS
By William Savery *Philadelphia, mid-*18th *Century*
Unusual yolk crest rails. Flat stretchers and slipper feet. Formerly owned by Robert Morris Signer of the Declaration of Independence.
[ILLUSTRATED ON PAGE 32]

149. CHIPPENDALE MAHOGANY SIDE CHAIR
Philadelphia, 18th *Century*
Gillingham type, ball and claw foot

150. PAIR QUEEN ANNE WALNUT CHAIRS
Philadelphia, 18th *Century*
With parrot backs and duck feet.
(Bought from the Strong family of Erie, Pa., who claim these chairs belonged to Mary Ball Washington, George Washington's mother)

No. 152. CHIPPENDALE MAHOGANY SIDE CHAIR

151. WALNUT QUEEN ANNE SIDE CHAIR
Philadelphia, 18th *Century*

Yoke back, drape foot and compass seat.

152. IMPORTANT CHIPPENDALE MAHOGANY SIDE CHAIR
Philadelphia, 1760-75

Ball and claw feet, with carved back.
From the Francis P. Garvan Collection
[ILLUSTRATED ON PAGE 34]

153 SHERATON MAHOGANY CARD TABLE
Philadelphia, circa 1805

From the Haskell Collection
Exhibited at The Monmouth Historical Society

154. MAHOGANY CANDLESTAND *Phila.* 18th *Century*
Round dish top, bird cage and carved club pedestal, unusual feet.

155. CHIPPENDALE WALNUT SIDE CHAIR
Philadelphia, circa 1750

Carved shell pressed rail and skirt, ball and claw feet, parrot back splat. Covered in green silk.
From Israel Sack, Inc.
[ILLUSSTRATED ON PAGE 36]

SILVER

156. SILVER TANKARD *By Jessie Kip, New York*, 1700-1710
Rare tankard originally owned by de Peyster family of N.Y. Illustrated and described in an article written by John Marshall Phillips, Antiques Magazine, July, 1943.

157. GEORGIAN SILVER TANKARD
By William Grundy, London, 1762

Pear-shaped and footed base. Repousse probably of later date.

No. 155. CHIPPENDALE WALNUT SIDE CHAIR

158. SILVER TEAPOT *By Thomas Shields, Phila., circa* 1765
Pear-shape, repousse cusped loop handle, short curved spout, pineapple finial and gadroon ball foot.

159. SILVER TABLESPOONS *By Paul Revere*

160. PAIR OF SILVER SUGAR TONGS
American, 18th *Century*
Scissor type with shell engraving. Touched marked J B.

161. PAIR OF SILVER SUGAR TONGS
American, 18th *Century*
Scissor type, engraved with shells

162. PAIR OF SILVER CANDLESTICKS
English, 18th *Century*
Swirl fluted and gadroon baluster stems and square bases.

163. PAIR OF SILVER SUGAR TONGS
By Isaac Hutton, Albany, 1767-1855

164. SILVER TANKARD *By John Burt, Boston*, 1692-1745
Dome top, tapered body with middle band, and engraved with coat-of-arms and initial R; heart cut-out handle butt.

165. SILVER PORRINGER HANDLED PUNCH STRAINER
American, 18th *Century*
From the Haskell Collection

166. SILVER TEAPOT AND CREAMER *English*

167. SILVER PUNCH LADLE *English*, 18th *Century*
Turned wooden handle

168. TRIFID HANDLE SILVER TABLESPOON
English, circa 1700

169. EARLY SILVER PILGRIM BOTTLE
Chased and engraved with masque handles and chained cover.

No. 171. CHERRYWOOD SECRETARY

170. SHEFFIELD PLATTER COVER *English*, 19th *Century*
Gadrooned molding with intertwined handle

FURNITURE

171. CHAPIN SCHOOL CHERRYWOOD SECRETARY
Connecticut, circa 1760
Broken arched top, carved corner column, blind doors with H hinges, fitted interior and ogee bracket feet.
From Israel Sack, Inc.
[ILLUSTRATED ON PAGE 38]

172. PAIR OF HEPPLEWHITE MAHOGANY SIDE CHAIRS
New York, circa 1790
Have shield backs.
From the Haskell Collection

173. CHIPPENDALE MAHOGANY CHEST OF DRAWERS
New England, 18th *Century*
Serpentine front and ogee bracket feet. Width, 39½ inches.

174. DUNCAN PHYFE STYLE MAHOGANY SIDE CHAIR
New York, circa 1810
Cross bar back and reeded legs.
From the Haskell Collection

175. HEPPLEWHITE MAHOGANY BANQUET TABLE
American, circa 1790
Two round end dropleaf tables with checkerboard inlay on frieze. Length, 85 inches; width, 48 inches.
[ILLUSTRATED ON PAGE 10]

176. SHERATON MAHOGANY DINING TABLE
New York, circa 1800
Made by Duncan Phyfe

177. CHIPPENDALE CHERRYWOOD BUREAU
New England, 18th *Century*
With overlapping drawers and bracket feet

No. 180. MAHOGANY QUEEN ANNE LOWBOY

178. MAHOGANY WASH STAND *New England*, 18th *Century*
One drawer and stretcher base

179. LARGE GILT FEDERAL MIRROR *Circa* 1815
With inserted painted panel.
From the Haskell Collection

180. MAHOGANY QUEEN ANNE LOWBOY
New England, circa 1750
Inlaid Fan Design and Duck Feet.
Purchased From a Direct Descendant of Richard Saltonstall and taken out of Saltonstall Manor, Haverhill, Mass.
[ILLUSTRATED ON PAGE 40]

PEWTER AND MISCELLANEOUS

181. PEWTER FLAGON AND GOBLET
Touched marked, Boardman.

182. PEWTER BASIN *English*, 18th *Century*
Diameter, 11 inches.

183. HALF PINT PEWTER MUG.
With footed base. Height, 4 inches. Marked Boston.

184. SET OF SIX PEWTER TEASPOONS
Marked Simcox.

185. PEWTER TEAPOT
Touched marked Richardson Glenmore Co., Cranston, R.I.

186. LARGE PEWTER TEAPOT
Touched marked W. Humiston, Troy, N. Y.

187. AMERICAN PEWTER TEAPOT
Touched marked Ward.

188. LARGE PEWTER TEAPOT
From the Brix Collection

No. 201. CHIPPENDALE MAHOGANY CHEST OF DRAWERS

189. PEAR SHAPE PEWTER TEAPOT *Circa* 1800

190. EARLY PEWTER INKSTAND

191. PAIR OF BRASS CANDLESTICKS
Baluster stems and round bases. Height, 8 inches.

192. PIERCED BRASS TRIVET

193. EARLY WROUGHT IRON DOOR LATCH

194. BRASS POWDER FLASK
Embossed horsemen hunting buffalo.

195. SMALL SCALE ENGINE MODEL *Dated* 1876
Model of an Erie Railroad engine and tender with old finish red, blue, and gilt decoration with brass trim.

196. PAIR WROUGHT IRON FOOT SCRAPERS
New England, 18th *Century*

197. PAIR OF BELL METAL CANDLESTICKS
Early 18th *Century*
Square saucer bases. Rare.

198. WROUGHT IRON CANDLESTICK 18th *Century*
With rush lightholders.

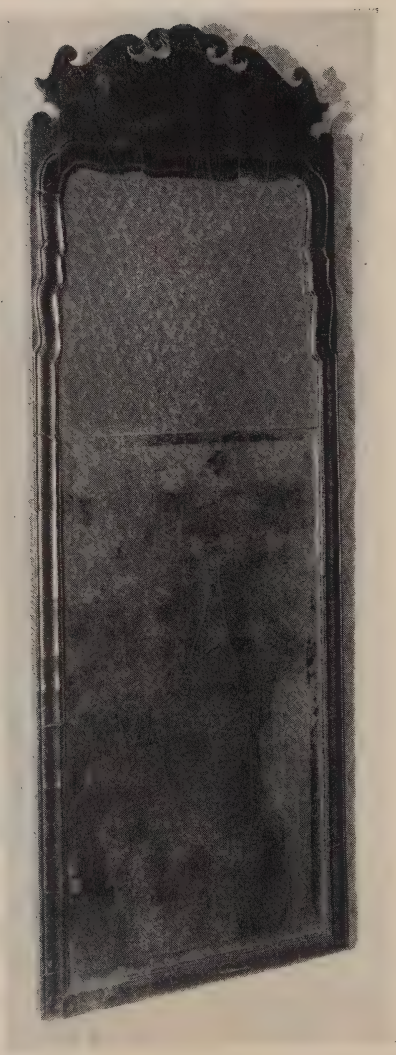
199. BRASS CHANDELIER RARE *English*, 18th *Century*
Twelve branch candleholders.

200. PAIR OF BRASS CANDLESTICKS 18th *Century*
Scalloped bases. Height, 10 inches.

FURNITURE

201. CHIPPENDALE MAHOGANY CHEST OF DRAWERS
New England, 18th *Century*
Ox-bow front. Width, 30¼ inches.
[ILLUSTRATED ON PAGE 42]

VERY RARE IN THIS SMALL SIZE
250 DR. SANBORN



No. 205. QUEEN ANNE
WALNUT MIRROR

202. CARVED MAHOGANY POLE SCREEN
English, 18th *Century*
Swirl carved urn pedestal, foliated carved feet and knees. Flame finial. Contemporary needlework panel.

203. CARVED MAHOGANY PIECRUST TABLE
English, 18th *Century*
Carved pedestal with bridcage, ball and claw feet.

204. CHERRY BOW FRONT BUREAU
New England, 18th *Century*
Line inlay and splay feet. Width, 40 inches.

205. QUEEN ANNE WALNUT MIRROR
New England, circa 1740
Two-part beveled glass. Height, 54½ in.; width, 18¾ in.
[ILLUSTRATED ON PAGE 44]

206. HEPPLEWHITE INLAID MAHOGANY LADY'S SECRETARY
New England, circa 1790
Width, 29¾ inches.

207. OAK AND PINE DOWER CHEST
American, circa 1680
Split baluster motif.

208. SQUARE TOP TRIPOD CANDLE STAND
New England, 18th *Century*
Turned urn pedestal and snake feet.

209. INLAID CHIPPENDALE MAHOGANY MIRROR
Height, 40 inches; width, 21 inches.
From the Haskell Collection

210. PAIR OF CHIPPENDALE MAHOGANY SIDE CHAIRS
New England, circa 1760
Ball and claw feet. Purchased from the Saltonstall family, Saltonstall Manor, Haverhill, Mass.
[ILLUSTRATED ON PAGE 46]

No. 210. PAIR OF CHIPPENDALE MAHOGANY SIDE CHAIRS

GLASS AND MISCELLANEOUS

211. RARE SANDWICH LIME GREEN GLASS LAMP
With gilt decoration and two-step marble base. Height, 15½ inches.
From the Haskell Collection

212. LARGE PAPERWEIGHT *English, circa* 1845
From the Haskell Collection

213. PAIR OF EARLY PRESSED GLASS CANDLESTICKS
With etched hurrican glass shades

214. CANDY GLASS PAPERWEIGHT *American, circa* 1850

215. HOBNAIL BLOWN PITCHER
Opalescent over pink overlay, with ribbed handle. Height 7½ inches.

216. PEAR SHAPED BLOWN SUGAR BOWL
Footed bowl of amethyst color, sapphire blue pear finial

217. PAIR OF GLASS PEG LAMPS WITH PRISMS

218. GROUP: TWO SETS OF PRESSED SANDWICH GLASS DRAWER PULLS
With odd blown and pressed glass pulls. 38 pieces.

219. FOUR WATERFORD GLASS CASTERS
With English silver tops.

220. GROUP: FOUR WATERFORD GLASS SALTS

221. DECORATED BRIDE'S BOX

222. LARGE MEISSEN ONION PATTERN PLATE

223. LARGE MEISSEN ONION PATTERN PLATE

224. CURLY MAPLE STOCK RIFLE
With inlaid silver eagle.

FURNITURE

225. CHERRYWOOD CANDLESTAND *New England*, 18th *Century*
Scalloped top, tripod base and spade foot.

226. CHIPPENDALE MAHOGANY SIDE CHAIR *American*, 18th *Century*
Shell carved, ball and claw foot.

227. A TRIPOD CANDLESTAND *Early* 18th *Century*
With double holder and screw pedestal.

228. TIN TABLE CANDLESTAND 18th *Century*
Double candle with cone sand filled base.

229. MAHOGANY TRIPOD CANDLESTAND *New England, Late* 18th *Century*
Square dish top.

230. INLAID MAHOGANY SHAVING MIRROR *Circa* 1800
Bracket feet and draw label.

231. INLAID MAHOGANY SHAVING MIRROR
Bow front, ball foot.

232. QUEEN ANNE WALNUT MIRROR 18th *Century*

233. VAUX-HALL MIRROR *English*, 18th *Century*
Engraved decorations set in lead.

234. GILT CONVEX MIRROR *Circa* 1800
Spread eagle pediment and double sconces.

235. CURLY MAPLE STICK BAROMETER
New England, 19th *Century*

MISCELLANEOUS

236. PAIR OF BRASS CANDLESTICKS *Early 18th Century*
Diamond chamferred stem and flat moulded base.
Height, 8¼ inches.

237. WROUGHT IRON CANDLESTAND 18th *Century*
With rush lightholders.

238. COPPER BRAZIER *English*, 18th *Century*

239. PAIR WROUGHT IRON FOOT SCRAPERS
18th *Century Style*

240. PAIR OF BRASS CANDLESTICKS
Urn and pistol barrel stems, and square base. Height 6 in.

241. LARGE HAMMERED BRASS PAIL 18th *Century*

242. HAMMERED BRASS PAIL

243. HALL LIGHT
From Arthur Sussel, Philadelphia

244. FLAT BOTTOM BRASS PAIL
Stationary handle.

245. WROUGHT IRON WHIRLING BROILER 18th *Century*
Tripod base and long handle.

246. EARLY WROUGHT IRON SPIRAL CANDLESTICK

247. DECORATED BRIDE'S BOX *Pennsylvania*

248. PAIR OF BRASS CANDLESTICKS
Urn stems and rectangular bases. Height, 6½ inches.

249. DECORATED LEATHER FIRE BUCKET. *Dated* 1832

250. PAIR OF WROUGHT IRON CANDLESTICKS *Early* 18th *Century*
Spiral stems with wood bases. With snuffer and holder.

251. EARLY WROUGHT IRON BIRD SPIT 18th *Century*

252. ENGRAVED BRASS WARMING PAN
With wooden handle.

253. ENGRAVED BRASS WARMING PAN
With iron handle.

254. BLUE TOILE QUILT. *Early* 18th *Century*

255. BLUE AND WHITE COVERLET *Dated* 1851
Rose and eagle border. Signed D. Beil, New Hamburg

256. EARLY PENNSYLVANIA QUILT

257. TOURNAI TAPESTRY PANEL 17th *Century*
Hunting scene with verdure background. Size, approximately 8 feet x 5 feet.
From the John Dodge Collection

258 Hamadan Runner. Size, 3.6 x 11.0.

259. BARR WORCESTER TEA SET *Circa* 1790
B impressed under glazed. Consists of: Teapot, sugar bowl, creamer, 2 plates, 12 cups, 11 saucers.

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